



WALKER FINE ART

JONATHAN HILS | Artist Statement

The work for this show will examine and question the relationships between solidity and vacancy. Within the realm of physics and biology, we see more “nothingness” than “somethingness.” In the current age of information, data, and digital translation, this work is a reflection of presence through mediated experiences and highlight the gaps between authenticity and fabrications. These pieces also speak to an evolving digital aesthetic using both original and appropriated sources conversing both a collaborative and combative fashion.

Using acrylic, 3D printed plastics, and wood, these works also generate specific allusions to mathematical, algorithmic, and faceted expression contained within the processes used to create the works digitally. In particular, line and layers play an essential role in the formation of the pieces. I see this digital expression functioning as drawing, and I attempt to use the mechanisms embedded in the CNC workflows as drawing implements as much as object making tools. In this way, I’m seeking to find new ways of expressing digital fabrication as a humanistic endeavor as it will continue to become a commonplace experience.