



ALLISON SVOBODA | Artist Statement

Organic patterns and forms found in nature have an instinctive draw. The theory of fractal geometry, infinite layers of self- similar shapes repeated in every living thing, hold an endless fascination for me. Plants, feathers, skeletons; this enormous energy in nature influences my work. I work intuitively through thousands of brushstrokes creating hundreds of small paintings. I then collate the work, tearing out images that work together. When I find compositions that intrigue me, I then delve into the longer process of collage, taking time to digest the image. When the composition is complete, like with Japanese Suiseki or a Chinese scholar's rock, each viewer has his own experience as new images emerge from the completed arrangement. The ephemeral quality of the paper and meditative aspect of the brushwork evoke a Buddhist mandala. I hope by viewing the work one is brought into this meditative dream state, searching for completeness and self-unity.