



ALLISON SVOBODA | Artist Statement

Refraction Series

Refraction series is a body of work about dualities in the natural world; its power and fragility, its destruction and beauty. These paintings are in response to the last of our quiet untouched places in this world. Often done on site, I sit in quiet contemplation, once fully in touch with my surroundings, I begin my mark making. Using natural elements; wind, water, salt, stones, even my own breath to move the paint, I create large scale topographic paintings based on these asemic, meditative marks.