



ALLISON SVOBODA | Artist Statement

Cyanotype is an alternative photographic process developed in 1842 and used by the botanist Anna Atkins to create impressions of plant material. This series was created on large canvases during two different artist residencies.

The first residency was in Key West directly after hurricane Irma. I used the plant material and coral pieces brought up by the storm. Working with the Key West Tropical Forest & Botanical Garden, I learned the devastation to the area is also needed to create new growth. The series is named Rebirth after the Storm.

I continued to work on the series while on a residency in Toffia, Italy which is a 13th century hilltop village on the Via Francigena the route running from Canterbury to Apulia, Italy. The bodies and free form shapes represent the movement of so many people throughout history and currently due to natural disasters.