

ANGELA PIEHL | Artist Statement

I am interested in the suggestive undertones of lifestyle and behavior codified in the design imagery of popular media sources. I manipulate these images in order to enhance the implicated decadence, femininity, and opulence. Images I work from also contain highly synthetic representations of Nature and natural beauty, and this artifice and irony becomes additionally layered into my content. By abstracting decorative elements and organic imagery, I create connections between accumulation, and alienation from Nature.

The intermingling of the natural and synthetic creates a sort of biomorphic abstraction, with inherent narrative qualities. The resulting creatures are grotesque, bouquet-like, and somewhat monstrous, yet delicately fragile and lovely. They appear luxuriously decorative and organically corporeal, imbued with the power to both attract and repel.