



MEAGEN SVENDSEN | Artist Statement

Before knowledge, there was a knowing about nature. Something felt but not seen. A sense we have not yet defined. A premonition preceding science.

Molecular.
Ephemeral.
Reflexive.

This body of work is about empathy depletion and the sources for renewal found in nature. It is an attempt at answering the question of how we might help heal one another while also feeling our own pain. It seeks to represent in visual form, the vast receptor binding domain of the heart and the synesthesia of emotion. Love.

Dawn Chorus at Dusk is a series of visual representations of the sounds found in nature.

Birds singing, elk bugling, tree frogs calling, coyotes howling. All rooted in a longing for connection.

Sourced from field recordings in collaboration with Mark Penner-Howell, they are soundwaves translated from graphic form into clay.