



WALKER FINE ART

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## TRANSIENT PRESENCE

Featuring:

**MELANIE WALKER**

**KEVIN HOTH**

**BONNY LHOTKA**

**KATIE KINDLE**

**JOO WOO**

**JANE FULTON ALT**

Opening Reception: Friday, March 17, 2023

On view through: Saturday, May 13, 2023

Photography, similar to life itself, is in a continuous state of transformation. Throughout modern history, photography has played an integral role to remember historic events, form a public image, or express an idea through an artistic medium. Denver's Month of Photography is a biennial celebration of this medium; TRANSIENT PRESENCE is a group exhibition within that celebration, featuring artists who illuminate ephemerality and existence via their own visual vocabulary.

Impermanence, fragility and the ethereal are at the core of **MELANIE WALKER's** practice. She works with transparent materials and layering as a metaphor for the elusive nature of memory. Walker's work lies at the intersection of photography, sculpture, fiber arts and installation.

**KEVIN HOTH** fragments and then recombines photographic vantage points and momentary captures. His work often explores image disruption as a transgressive, healing, and synthesizing process. His new work for this exhibition employs a naive approach to digital image correction as a way to highlight the inherent corruption of the manipulated image, and its effect on our perception of reality.

Visually engaging and mysterious use of materials is the grounding feature of **BONNY LHOTKA's** work. Art is an object traditionally having definable boundaries, but with the use of unique materials I make the forms appear to be in a constant state of flux. It is hard to visually understand where the forms exist within the confines of the frame. The images in Lhotka's latest series change as the viewer moves to a new viewing angle, like bits of memory, the content is presented within the mist of time.

**KATIE KINDLE's** work is created through the lens of her own female body as nature with the goal of reframing cultural depictions often meant for consumption. Through photographic collage, she explores identity and the interconnection of the health of the body and the environment. She is inspired by the narrative that nature is a place for healing and the land is the origin of knowledge.

**JOO WOO**'s Traveler's Cup series is a thought-provoking exploration of identity and place. By printing landscape photos on small pieces of paper, cutting them out, and re-photographing them within the landscape from whence they came, she highlights the complex experiences of being an immigrant and the ways in which our memories of places can reshape and evolve one's identity and sense of belonging over time.

**JANE FULTON ALT** presents a series that is a deeper continuation of themes that have been explored throughout her artistic career. Finding inspiration through a single, ordinary domestic object, treasured by her late husband, Alt incorporates additional elements into her work referencing our deep ties to each other. She sees photography as a bridge to another world, extending beyond time and space.

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An opening reception will be held on Friday, March 17, 2023, 5-8 pm at the gallery in the Prado building on 11th & Cherokee Streets in Denver's Golden Triangle Museum District. The reception is free and open to the public, and the artists will be in attendance.

The exhibition is on view through Saturday, May 13, 2023 during regular gallery hours: Tuesday-Saturday, 11am-5pm, or by appointment. For further information call 303-355-8955, email: [lgaron@walkerfineart.com](mailto:lgaron@walkerfineart.com), or visit: [walkerfineart.com](http://walkerfineart.com).

Walker Fine Art is a member of the Golden Triangle Museum District and the Denver Art Dealers Association. The gallery is located just blocks from the Denver Art Museum in the Prado building on 11th Avenue and Cherokee Street (entrance on Cherokee).