



DOUG HAEUSSNER | Artist Statement

My objective is to expose an emotion within a moment in time, isolating an instance that would otherwise go unnoticed.

This latest body of work is called "8 mm". It explores the notion of time; specifically, events that happen within a few seconds. By slowing down time one can appreciate the details of an otherwise unassuming moment. Time has a way of escaping us, incessantly flying by in an instant. Small precious moments come and go with the blink of an eye. The complexities and beauty of an otherwise modest sequence are often lost to the perpetual pace of life.

To create each piece, I reference vintage home movies that were purchased from estate sales. I spend a lot of time scouring each reel for unique clips that tell a story from a snippet of someone's life. This project has a sort of voyeuristic quality about it. Watching these reels from the 50's, 60's, and 70's was like going back into time, eavesdropping on an event that was never intended for this audience. After determining which scene to use, I go about painting each panel to mimic an individual frame from the movie clip. The pieces are layered with a monochromatic underpainting, then colored using a glazing technique of several passes.

Each of these works consists of multiple panels which can be hung in a variety of arrays for various impact.