



Cara Enteles | Artist Statement

Cara Enteles is best known for her landscape paintings that are personal interpretations of nature. "My work is the visual diary of an ongoing fascination with the natural world." Enteles is based in the western Catskill mountains, where she heads into the woods, always with a sketch pad and camera. She also has a large garden which serves as her muse. This proximity to nature allows her to spend time observing and translating the experiences to her paintings.

Cara has developed her own technique that mixes silkscreen printing and oil painting on aluminum or plexiglass panels. She collects found botanicals in her travels and creates silkscreens from them. This simple print process is then layered into the paintings. "Working with the botanical forms, I create patterns that form the compositions of the paintings."

The choice of the aluminum and acrylic substrates is deliberate. The slightly reflective surface changes with the light, mimicking the natural world, and the contrast of the nature imagery on the industrial surface creates a tension.

As a lover of nature, Enteles subtly addressed environmental issues that plague our natural world. These include declining numbers of pollinating animals, such as monarch butterflies, birds, bees, and bats. Plastic pollution, fracking, oil spills and climate change have all been addressed in different bodies of works. But Enteles believes that nature has an amazing ability to right itself, given the chance. "I aim to make the work positive and want to be an advocate for nature."